



Culture, gender, and olfactory knowledge. Chemical Senses, 38(2), 175–186. https://doi.org/10.1093/chemse/bjs083 spaces of odors. *Sci Rep* **8**, 8444 (2018).

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Modeling the Subjectivity of Human Olfaction and Its Variability Mantel, M.^{1,2}, Moranges, M.^{1,3}, Fournel, A.¹, Oelschlägel, A.⁴, Carro, J.¹, Hummel, T.⁴, Plantevit, M³, Roy, J-M.², Bensafi, M.¹

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• The descriptive model resulting from the verbalizations of the subjects comprises six main categories, namely: impact of the odor on the individual, use of the odor, difficulty to identify and describe the odor, qualitative characterization of the odor,

• Consistent with the literature, the odor hedonic valence is the main element found in subjects' verbalizations, as well references to food. It confirms the importance of

• The data mining approaches used here showed that salient descriptors in discourse differed according to gender, language and exposure to odors, and that different

• These results show that odor descriptions are rich and diverse and stress the overall importance of subjective methodologies to understand fine-grained relationships between perception and language. Future studies may investigate the weight of other





Introduction

• Experimental research on human olfaction generally rely on perceptual ratings (e.g. intensity, pleasantness...) or semantic description (e.g. floral, musky...) as measures of the olfactory experience. However, these measures are biased as the instructions orient the subject towards specific aspects of their experience.

• Moreover, there is no unified model of the subjective olfactory experience and its features, even though it is necessary to understand odor perception and its variability among individuals (very high in olfaction: Ferdenzi et al, 2013; Rouby et al, 2009).

• The aim of this study was to build a general model of the olfactory experience in a large sample of individuals, from two linguistic backgrounds.

• To this end, we used a semi-directed interview method (Petitmengin et al, 2006) with non-biased questions to help the subjects to verbalize their experience of odors.

















Percentage of use (%)

		Difficul	ty		
	tensity				
		Sl	ubca ver	tego	is or lual
8	9	10	11	12	13





Categories

)		CHARACT.	DIFFICULTY	FUNCTION	IMPACT	MEMORY		S
)	ALL ODORS	25 %	11 %	4 %	31 %	6 %		
	ACE							
	BCAR							
Г	BENZ							
	BUT							
	BUTB							
	CAR						1	
Г	CIN							
_	CIS						1	
	EOCT							
	ESAL						1	
	EUG						1	
	GER							
	GUA							
	IAA						1	
	LIN						1	
	MYR						4	
	OCTN						1	
_	PROP						4	
	SAN							
	VAL							

Test: Chi2 for comparison of proportions. ** $p_{unc} < .01$, *** $p_{unc} < .005$

Proportions of each category of verbalization depending on odorants



Discussion

• The global model resulting from the verbalizations of the subjects comprises six main categories, namely: impact of the odor on the individual, function of the odor, difficulty to identify and describe the odor, qualitative characterization of the odor, memory of the odor and source of the odor.

• Consistent with the literature, the odor hedonic valence is the main element found in subjects' verbalizations, as well as intensity and other sensory descriptors, but olfactory terms per se are very little used. These results suggest to reconsider the weight of these elements in experimental research on odor processing.

• Although there were some differences in the proportions of each experiential category depending on the odorant, no differences between the languages were found. More studies are needed to better understand the influence of identified factors of inter individidual variability (e.g. age, sex, cultural background, expertise...) onto this model, as well as its neural correlates.

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